

## Lead Video & Media Producer:

- Preferred Education & Experience
  - Technical Certification in the field of Media and Production
  - Undergraduate Degree in the Arts and/or Performing Arts Technology
  - Video Editing Abilities
  - Church Leadership & Work Environment
  - Minimum of 5 years Media Productions & Broadcast Experience
    - Broadcast Camera Operation
    - Live Broadcast Directing
    - Organization and Operations in Media Productions
    - Management of Volunteers & Productions Projects
  
- General Tasks
  - Video Record
    - Live Production
    - Pre/Post Production Projects
  - Edit & Format Video Projects
  - Archive & Data Storage of all Projects
  - Create/Modify artwork for Video Projects using Adobe Illustrator/Photoshop
  - Script Writing & Pre-Production Development
  - Video Production & Management
    - openers/promos/bumpers, greetings and special messages, as well as other special projects (testimonies & inspirational short films)
  - Schedule & Management
    - Volunteers
    - Technical Support Positions
    - Process and Protocol
  
- Maintain & Service Broadcast Video Equipment
  - Camera Equipment
    - Cameras and Lenses
    - Tripods and Microphones
    - Headphones and Digital Audio Recorders
    - C-Stands and Lights (Soft boxes & LED)
    - Pocket Jib and Glide-Cam
  
  - Video Switcher/Router
  - Stationary Broadcast Cameras
  - Handheld Broadcast Camera
  - Triangle Jimmy Jib W/Broadcast Camera
  - AJA Rack Digital Video Recorders
  - Video Audio Compressor
  - Live Streaming Equipment
  - Computer Graphics Station(s)
  - Computer Video Playback